

Finboard Application

Shakespeare Ensemble

Main account: 2720524

Funding account: 2720525

Main account balance: \$6,998.30

Estimated income from this cycle: \$0

Total Funding requested: \$7,761

Operations (total: \$1,200)

Food for EOT/Ensembl-\$210- We hold a required meeting/event at the end of each semester. We would like to provide our members and their guests food at this meeting. We have 23 members currently, and we expect to gain a few more this semester. We expect about half of our members to bring guests to the meeting, for a total of about 35 people. At \$6 per person, we are requesting \$210 for food for this event.

Sewing machine repairs- \$500- The ensemble currently owns three sewing machines, at least one of which is of pretty high quality. We recently gained a few members who can use them, only to be told that all of them need some repairs and maintenance. We'd love to get all the sewing machines fully repaired and working again, which we expect to cost around \$500.

Gaff and spike tape- \$400- Gaff tape is used to tape extension cords to floors, tape lighting cords to each other (so they don't pull apart under the force of gravity), tape paper to door jams to prevent loud slamming noises during performances, and to serve a variety of other important uses in the theater world. We use a surprising amount of Gaff tape during every show, and would like to keep our stock supplied so we don't run out in the middle of hanging lights. We use spike tape to mark the locations of our set pieces during a show, and to mark the outline of the stage in our rehearsal rooms. We go through large amounts of spike tape for each show, and are currently running out and would like to purchase more.

Plotter paper- \$90. We have a plotter which we use to print lighting plots, large format posters, and so on. We would like to purchase more paper. Each roll costs \$30, and we would like to buy 3 rolls, which should last us a very long time.

Capital (total: \$6,061)

Speakers- \$3005- Our first priority for capital purchases this semester is finishing up our speaker building project. We were very excited to get funding last semester (RFPs coming soon!), and the speakers sound great!

With \$810, we can purchase amplifiers, speaker cables, and a case for the amplifier. This will allow us to be fully independent sonically, and stop borrowing things from other groups. This is our top priority.

With an additional \$725, we would be able to purchase an audio interface to be used as a mixer, as well as a case for it. This would allow us to stop borrowing mixers from our members, which they would greatly appreciate. This is our second priority.

With \$370, we could purchase a power conditioner, surge protector, and an EQ unit. This would really help keep our speaker system in high quality and sounding great!

With \$800, we could purchase a subwoofer to help create awesome bass effects.

With \$300, we could purchase mics to record our shows with high quality sound. This would make our shows more accessible after the performance to parents or anyone wanting to see high quality Shakespeare productions. Mics are our lowest priority.

A full itemization of all sound equipment (including full product names and prices accurate to the cent) is available upon request.

Lighting instruments (to be shared with E33)- \$2,620. We use lots of lights in our shows. Some of these lights belong to La Sala, but many of them are rented from the student group E33. E33 would like to purchase new Chauvet COLORdash Par-Quad 18s using some of their capital. We often use these instruments in our shows, but sometimes E33 rents them out to different groups before we can reserve them. E33 has agreed to allow us to use these instruments for free, give us first priority on them, store them for us, and perform all maintenance on them if we pay for half of their upfront cost. (They have a similar agreement with Dance Troupe on a different set of instruments, and the agreement has worked very well for both groups). Together we would be purchasing 8 instruments at \$530 each and a case for the 8, at \$1,000. Since we often pay to use these instruments, the agreement would be well worth the money in the long term. This item is at a lower priority to us than our sound equipment, so if only one of these purchases can be funded, we would prefer to get the sound equipment.

Wing nuts for scaffolding- \$20. The scaffolding we use to hang lights in La Sala occasionally loses pieces. We share this scaffolding with several other theater groups, and with CAC. Currently the scaffolding is missing wing nuts. Not having wing nuts means the top bars of the scaffolding can come off- a very bad thing for the people standing on top! For safety reasons, we really need new wing nuts! We don't expect them to cost more than \$20, even if we purchase lots of extras.

The following purchases are less important to us than the above purchases, but would be wonderful to have:

Sharpie- \$6. A new chisel tipped sharpie to be used in marking lighting supplies, sets, and so on.

Drills- \$300. We always need more drills to help us run put-in and strike faster. We currently own 4, but would love to purchase 1 or 2 more if possible. Even with 5 working drills during this past show, there were plenty of times when there weren't enough to go around for everyone building things.

Rings- \$10. Many comedies are full of marriages. We'd like to buy a few cheap costume rings that can be used in any show to help make these marriages more realistic.

Hangers- \$100. We own a lot of costumes. Having more hangers to put them on will help us keep better organized. We'd like to buy pants hangers as well as regular hangers.

Hair supplies- \$100. We would like to restock on bobby pins, butterfly clips, and other hair tools. We would also like to buy a set of hot curlers, since we've borrowed them from members for several of our last few shows. We could get a cheap set on amazon for around \$30, but a higher quality set could cost more like \$50.

Events (total: \$400)

Workshops- \$200- We would like \$200 to get speakers to give workshops to the ensemble, open to the MIT community. We held several of these workshops over IAP and the winter, and they worked out wonderfully. Workshop funding allows us to provide our members with the opportunity to learn much more about theater and acting from professionals and semi-professionals.

CPW workshop supplies and food- \$200. This CPW we plan to hold several events, including an event where we will read "To be or not to be: the adventure" (a "choose your own adventure" style book based on Hamlet) together with pre-freshmen. We would like \$200 to purchase the book and food for this event. We expect the book to cost about \$25, and expect around 10 ensemble members and 15 freshmen to come to the event. With food at \$7 per person, this gives us a budget of \$200 for this event.

Printing/ Publicity (total: \$100)

Advertising for CPW/ General advertising- \$100- We plan to print postcards for the CPW midway, and would also like to be able to print posters advertising our workshops and other events this term.