

Phone 617–253–2808 Email mitav@mit.edu http://studentlife.mit.edu/av

Best Practices for Successful Webinars and Remote Meetings: for Hosts, Presenters, Panelists

• Basic Housekeeping

- Arrive on time to the scheduled Practice Session or Rehearsal. This will allow for ample time to go over procedural information and to test each Host's, Presenter's, and Panelist's materials.
- Have all videos either properly embedded into the presentation or local on the device that is being used.
- Laptop should connect to internet via Ethernet cable
 - Do not log into MIT VPN to access MIT internet. (MIT VPN is too slow.)
- Turn off any syncing for Dropbox & Crash Plan
- Sign into Zoom: <u>mit.zoom.us</u>
- Make sure to have the latest version of Zoom installed

• Audio

- Having an **external wired microphone** will provide the best audio quality.
- While using an external microphone, you **must** wear headphones to eliminate feedback from laptop speakers into the microphone.
- If the presenter will be moving around, they will need a lavalier microphone.
- If the presenter will be stationary, a wired lavalier or microphone with a boom arm would be best.

• MIT AV Renting Options:

- Wireless USB Lavalier Microphone \$80/day (<u>Sennheiser XSW-D</u>)
- Wireless USB Lavalier Microphone \$45/day (<u>Samson XPD2</u>)
- Wired Lavalier or Hand Held Microphone with a USB <u>Focusrite Scarlett</u> <u>2i2</u> interface (Mic is \$40/day plus \$25/day for the interface)
- IOS Microphone w/lightning connection for iPhone or iPad \$40/day (<u>Shure MV88</u>)...not recommended for use with laptops

• Purchasing Options:

- USB Wired Microphone with a Boom Arm
 - <u>USB Wired Mic w/Boom Arm Yeticaster by Blue</u>
- Wired Headphones with a built-in Microphone or Earbuds
 - <u>Panasonic ErgoFit In-Ear Earbud Headphones with Microphone</u> <u>and 3.5mm TRRS connection</u>
- Wired Lavalier with 3.5mm TRS connection
 - <u>Rode Lavalier Go</u>

- Make sure that the laptop or recording device has the proper inputs to be compatible with the microphone.
- Video
 - Camera height should be at eye level.
 - Look at the camera when speaking.
 - Keep some distance between you and the laptop camera. A good distance is a forearm's length.

• Lighting

- Set laptop screen to a warmer tone.
- $\circ~$ Do not sit with a bright light (window) behind you.
- \circ Block window light.
- Set up ambient light from different directions (beside and in front of you).
- $\circ~$ Make sure to not be in any shadows.
- Space
 - A simple and clean environment is best.
 - Avoid a location with a lot of decorations or knick-knacks.
 - Avoid a high traffic location; you want minimal interruptions and distractions.

• Attire (try to avoid the following):

- A white or black top, these are harder for the camera to adjust for exposure.
- Stripes or checkered patterns.
- Noisy or jangling jewelry.
- If avoidable, do not wear glasses to avoid light reflection.
- Links
 - \circ Zoom
 - IS&T Landing Page: <u>http://kb.mit.edu/confluence/display/istcontrib/Zoom+Landing+Page</u>
 - Sign-in page: <u>https://mit.zoom.us/</u>
 - Meeting Type Comparison Chart: <u>https://support.zoom.us/hc/en-us/articles/115005474943-Meeting-and-webinar-comparison</u>
 - Zoom Tutorials: <u>https://support.zoom.us/hc/en-us/articles/206618765-Zoom-Video-Tutorials</u>