KELSEY MCCARTY

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EDUCATION

MIT SLOAN SCHOOL OF MANAGEMENT

Cambridge, MA

Candidate for MBA, June 2010

2008 - Present

- Elevator Pitch Contest Director and Mentorship Program Lead, MIT \$100K Entrepreneurship Competition
- Master of Ceremonies for AdMIT Weekend; 1 of 2 students selected to host Spring 2009 Admitted Students Weekend
- Elected member of the Sloan Senate; Academics and Student Life Committees; Charity Auction Co-Lead
- Co-organizer of the Leadership Club trek to Mt. Kilimaniaro

GEORGETOWN UNIVERITY

Washington, DC

2003 - 2004

M.S. Tumor Biology, May 2004

Completed thesis research on cancer therapeutics in pediatric bone disease, Ewing's sarcoma

ST. MARY'S COLLEGE OF MARYLAND

St. Mary's City, MD

2000 - 2003

B.A. Biology, May 2003

- Recipient of Harold Goldsmith Outstanding Resident Assistant of the Year Award; Selected among 50 RAs
- Selected by the American Society of Microbiology to present thesis research at the 103rd General Meeting
- NCAA Cheerleading Championship; Elected Captain; Recipient of Varsity Athletics Coach's Award

EXPERIENCE

MASSACHUSETTS GENERAL HOSPITAL

Boston, MA

Summer 2009

Intern, Department of Anesthesiology, Critical Care and Pain Medicine

- Reviewed patient process flow in the Pre-Admissions Testing Area (PATA) using throughput analysis and Lean methodologies; made recommendations to immediately reduce patient wait times by as much as 50%.
- Worked closely with PATA stakeholders to understand their roles and challenges and to obtain buy-in for time studies
- Presented findings to VP of Surgical Services, Anesthesiology Executive Committee, and all PATA employees. Downstream impact of recommendations could double PATA visits at current costs and reduce delayed starts in the OR.
- Designed a staff satisfaction survey that elicited a 44% response rate from the department's 520 employees. Analyzed and summarized results, including almost 300 written comments, in a presentation distributed department-wide.

STRATEGIC MANAGEMENT, Healthcare regulatory consulting firm Associate

Alexandria, VA 2007 - 2008

- Conducted 60+ interviews with C-level hospital administrators across four major hospitals to review Federal and State regulatory risk management operations; provided recommendations that improved hospital compliance programs
- Generated 95% company buy-in on proposal for new electronic document organizational system; organized and trained a team to build a database that reduced project turnaround time and opened up a potential new revenue stream
- Independently authored two monthly client reports on healthcare industry changes, as issued by Congress, CMS, FDA, NIH, and State programs, following performance on company report writing team

GEORGETOWN UNIVERSITY LOMBARDI COMPREHENSIVE CANCER CENTER Laboratory Manager (40%) & Research Technician (60%)

Washington, DC 2004 - 2007

- Led growth of laboratory from 6 to 17 members and 300 to 1500 sq. ft. by managing stakeholders, designing new research space, and mapping out efficient strategies to minimize impact on lab productivity
- Reviewed and edited research grant proposals that were selected among hundreds of applications for funding
- Designed and conducted research on therapeutic targets and the effects of unique anti-cancer drugs; Received acknowledgement for research contributions in an Oncogene journal publication (2005; 24(16):2715)
- Trained six new PhD and Post-doctoral students on dozens of procedures over their three-month introductory period

WASHINGTON HOSPITAL CENTER

Washington, DC

2003 - 2005

Pre-Med Volunteer, Department of Orthopedic Oncology

Initiated pre-med internship with Department of Orthopedic Oncology; observed and assisted for 500+ hours in operating rooms, clinics, and on round and participated in surgical resident weekly pre-operative case study meetings

Supported patients battling life-threatening diseases while in pre-operative and post-operative phases of surgery

ACTIVITIES AND INTERESTS

- Lead singer of the Rolling Sloans, the MIT Sloan cover band
- Recipient of two collegiate music scholarships for exceptional performance on the oboe. Other instruments of study and recreation include piano, guitar, flute, alto saxophone, and vocals.