MIT Theatre Arts Department

Kresge Little Theater lighting equipment inventory

All instruments have clamps and 3-pin stage connectors unless otherwise indicated.

Counts do not include broken/nonfunctional units, except where noted.

Qty	Lighting fixtures	Size	Watts	Lamp	Notes
3	Ellipsoidal, Source 4	19 degree	575	HPL	
11	Ellipsoidal, Source 4	26 degree	575	HPL	
19	Ellipsoidal, Source 4	36 degree	575	HPL	
35	Ellipsoidal, Source 4	50 degree	575	HPL	
17	PAR, Source 4	WFL	575	HPL	
22	Fresnel, Strand	8"	1000	BTR	
19	Focusing cyc, Altman	single	500?	EJG	
5	Focusing cyc, Altman	triple	500? (per cell)	EJG	
7	Ministrip, L&E	4 circuit	75 (per lamp)	MR-16	Mostly not working; lampholders badly need to be rehabilitated
3	PAR38 can	FL	75	PAR38	2 square; 1 round. Square units have edison connectors and are on floor plates.
4	Lens tube, Source 4	26 degree			
3	Lens, Source 4 PAR	WFL			
13	Lens, Source 4 PAR	MFL			
22	Lens, Source 4 PAR	NSP			
24	Lens, Source 4 PAR	VNSP			
Qty	Cables	Size			Notes
24	Stage-pin jumper	5'			
33	Stage-pin jumper	10'			
13	Stage-pin jumper	25'			
2	Stage-pin jumper	50'			
2	Stage-pin jumper	100'			
44	Stage-pin twofer				
1	DMX 5-pin	5'			In the booth, connected to board
Qty	Accessories	Size			Notes
40	Gel frame	6.25"			
15	Gel frame, paper	6.25"			
41	Gel frame	7.5"			
10	Gel frame	7.5" large a	perture		
34	Gel frame	10"×11" (cyc lights)			
lots	Gel frame	mini (strip lights)			
14	Gobo holder	B-size for Source 4			
5	Drop-in iris for Source 4				
56	Donut	6.25"			
38	Top hat	6.25"			
2	Top hat	7.5"			
4	Floor plate	medium			2 have PAR38s mounted
17	Barndoor	7.5"			
Qty	Electronics	Size			Notes
196	Dimmer, ETC Sensor	2.4 kW			permanently installed; 180 wired to stage pin circuits; rest are for house/work lights
1	Board, ETC Element	500 chan.			

Qty	Not inventoried	Size	Notes
	Rota-lock clamps		
	Cheeseboro clamps		
	Spare C-clamps		
	Round boom bases	50 lbs.	
many	1.5" sch. 40 pipe	various	Some with threaded ends
not enough	safety cable		
	Side arms	various, 1T & 2T	