SETENTS 1. On the initial home screen, information for the user is spread all over the screen. a. This is not so much the case on smaller screens, but the create note/ create folder buttons can potentially be placed very far away from the remaining relevant information. b. Cosmetic - (Graphic Design) 2. Graphic displays of the folders and note icon is consistent with most computer file system displays as well as the physical E Create Note Create Folder objects. a. Good - (Consistency, match real world) 6.270 3. There doesn't exist a delete/remove folder option. 6.813 a. With a button action, this is potentially confusing for users, since right clicking and deleting through the 6.814 keyboard is not intuitive on a webpage. b. Right clicking is usually used to produce browser 6.824 functions instead of application specific ones. c. Major - (Recognition, not recall) Name 4. Highlighting options as the user explores helps provide control 6.270 and immediate feedback for navigating the application. a. With so much whitespace, users may initially believe that 6.813 clicking on the icons is the only way to choose a folder, but immediate feedback solves this issue. 6.814b. Good - (User control) 5. The name of the notes is not completely displayed. Some notes about nego a. With dimensions set for this application, there seems to B I U 8 ⇒ ≡ ≡ be more space available. I'm not sure if this choice was to suggest that it could be an editable space, but to me it nationalization looked like the title was just cut off. b. Cosmetic – (Graphic design)

- 6. Saved changes immediate feedback
 - a. The auto saving simplifies the user process of editing documents
 - b. Immediate feedback is provided for when edits are created to the document.
 - c. Good (Feedback, Error reporting)

e notes about neg(All changes saved.



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- 7. The positioning of the save update does interfere slightly with the title of the document.
 - a. The amount of functions provided in the top portion of the page seems cluttered; particularity since I am assuming more functionality will be added to the area.
 - b. All changes saved is located right beside the title, which is contributing to a split title.
 - c. Cosmetic (Graphic Design, Simplicity)
- 8. Position of all changes saved is a long way from where the user is working
 - a. As the user takes notes, they are most likely editing at the bottom of the document, therefore, the bottom of the screen. The save is displayed at the very top, the furthest point from where their eyes are at the point of saving
 - b. Cosmetic (Simplicity)

Some notes about neg(All changes saved Home B I U 8 ⇒ E E

Internationalization

, tionalization - abstracting your design - make it generic from particular context that it

-internationalization - abstracting your design - make it generic from particular context tha
was built in
- localization - taking generic version of design and making it specific to a particular culture
and language

- i18n - writing portable code - localization - "compiling" code for a particular language

Things that change between versions: language - CHinese vs English more dramatic - text direction - right to left

All user-visible text must be translated

object approach (<button>OK</button>)
stroke approach (canvas.fillText("Name:")pixel approach (text in an image)

- Error messages - don't show internal errors to the user - will be in language of the system (e.g. Java FileNotFoundException)

Risks of translation:

must know context of language - developer might not know the language, so hard to evaluate translations

Different בנדוף: - non-english - non-ascii - need different character set, and font to display those character sets

rear change entire layout of the interface - mix of LTR and RTL can cause continuous range to become discontinuous range

Unicode isn't even right for english (capitals come before lowercase) e.g. Spanish: c, ch. d. l. ll. m (tough because involves pairs of letters)

Formatting
- Numbers (comma vs period separators)
- Date and time: M/D/Y vs D/M/Y

- 9. Clicking on a snapshot after taking one always bring up another screen
 - a. Cropping screen always shows
 - b. No other way to manipulate the screenshot i.e. drag, delete, resize
 - c. Major (Freedom, User Control, Error prevention)



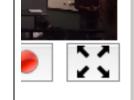
- 10. Play highlighting helps users review the notes that they have compiled
 - a. Easily allows the user to notice where in the lecture they are taking notes on.
 - b. Immediate feedback in the terms of the lecture responding to cursor position.
 - c. Good (Feedback)

Internationalization

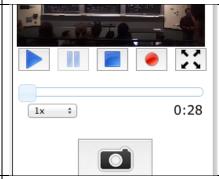
- 2 terms
- internationalization abst was built in
- localization taking gene and language
- i18n writing portable co
- localization "compiling"

Things that change betwee

- 11. Enlarge screen button looks like a full screen one
 - a. The icon is consistent with online video icons for displaying entire screens.
 - b. Minor (Consistency, match real world)



- 12. Using a scroll bar to allow users to pinpoint exact positions during a video.
 - a. Makes it easier for users to recognize specific instances in the video. Users are not required to watch extended parts to review particular parts.
 - b. Good (Simplicity, flexibility)



- 13. Video button functionality is not simplistic and inconsistent with modern online videos.
 - a. Most online video providers (youTube, vimeo, etc.) have eliminated the pause and stop button on their videos.
 - b. Increase the overall clutter of the area.
 - c. Cosmetic (Simplicity)



0:28



- 14. Limited use of the entire screen, particularly below the video screen
 - a. Usually with text editing, more space helps the users to see their entire product. The space under the video feed is completely unused for any functionality.
 - b. Cosmetic (simplicity)



15. Immediate placement into document after a snapshot

- a. This function provides a usual difficult task into something completely trivial. Users can quickly take a snapshot of a screen and move on to taking notes.
- b. Good (Simplicity, minimalist design)



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